

# Capadecor® ArteLasur Color

Acrylic based interior wall glaze with coloured particles.


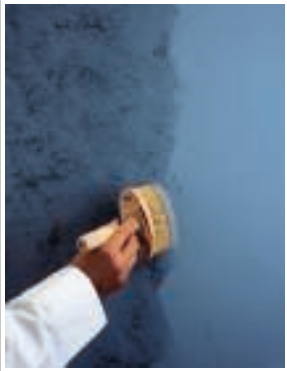


## Product Description

Field of Application	Specially developed, highly attractive glaze (scumble) for interior wall surfaces. ArteLasur Color is patented (No. E93830019.1/TO98A000997).  ArteLasur Color is applied <u>without</u> tinting. Integrated pigments in dark tones create a high-grade and impressive visual appearance on tinted substrates.
Product Properties	<ul style="list-style-type: none"> <li>■ AgBB tested.</li> <li>■ Water-thinnable, ecologically compatible, low odour.</li> <li>■ Wet scrub resistance class 2.</li> <li>■ Safe application.</li> <li>■ Easy to touch up.</li> <li>■ Resistant to aqueous disinfectants.</li> </ul>
Product Base / Vehicle	Acrylic dispersion/emulsion.
Packaging/Package Size	2.5 litres
Colours	Transparent with coloured particles:  Ferrara = oxide red particles Grosseto = orange red particles Livorno = grey particles
Gloss Level	Silk-matt after drying.
Storage	Keep in a cool, but frost-free place. Keep opened packaging tightly closed.
Technical Data	<ul style="list-style-type: none"> <li>■ Density: Approx. 1.0 g/m<sup>3</sup></li> </ul>
Supplementary Product	<ul style="list-style-type: none"> <li>■ Perlatec Gold/Silver</li> <li>■ Pearl White/Red/Green/Blue</li> <li>■ Switch Desert/Lagoon</li> </ul> <p>Nacreous pigments to produce extravagant surface effects. Only suitable for interior use.</p>



## Application

Suitable Substrates	Interior walls and ceilings. The substrate must be sound/stable, dry, clean and free from all substances that may prevent good adhesion. The substrate should tend to be even, if need be slightly textured, and planar. In Germany: Follow VOB, part C, DIN 18 363, paragraph 3.
Substrate Preparation	The substrate must be free of colour contrast. Hence we recommend to pre-treat substrates with a white-pigmented, slightly sorption-capable (but not highly absorbing) product. New glass fabrics and woodchip/ingrain wallpapers can directly be treated with an intermediate coat. Follow the corresponding Technical Information for priming and intermediate coating products.  <b>Designing Guidelines:</b> Wall glazes are (semi-)transparent/translucent materials and the tone and texture of substrates may be slightly noticeable. Due to this effect a trial coating on site is essential.  The contrast is on the higher side, when a darker colour of glaze is applied on a light-coloured priming coat. In case of very bright-toned glazes and on highly textured substrates, the bright pigmented particles in the glaze can show only a limited visual effect.  A higher thickness of applied glaze coat yields a higher accumulation of gloss. Adding 1 % up to 5 % of effect pigments produces noble surfaces. Stir the effect pigments thoroughly into the product to ensure a homogeneous mixture. Follow T.I. No. 816.
Surface Coating System	<p><b>Priming Coat:</b> Caparol-Haftgrund for even undercoats. Putzgrund 610 for semi-rough undercoats. MultiStruktur fine/medium for textured undercoats.</p> <p><b>Intermediate Coat:</b> Apply one intermediate coat of Indeko-plus, tinted via ColorExpress in the desired colour shade of Caparol 3D-System plus. Intermediate coats with Metallocryl Interior may show a slightly metallic effect – see paragraph headed “Aesthetic Effect of Surfaces”.</p> <p><b>Please Note:</b> Brush application is recommended for applying undercoats to avoid noticeable roller marks. Do not apply ArteLasur Color directly on alkaline intermediate coatings (e.g. silicate paints or plasters/renders).</p> <p><b>Finishing Coat:</b> ArteLasur Color is ready for use and should be applied undiluted and <u>without</u> tinting. Recommendation: Apply the glaze with a soft brush, e.g. oval-shaped, to the full surface, moving the brush shortly (short cross-coat). After a short flash-off time, the surface can be blended with the same brush. To avoid lapping a sufficient number of craftsmen (minimum two persons) should work on the job for large-scale (seamless) surfaces or at higher temperatures.</p>
	
<p>Intermediate coat of Indeko-plus or Metallocryl Interior on an even surface, tinted via ColorExpress to the 3D-System plus, before applying ArteLasur Color. Textured surfaces are achieved by one roller-applied cross-coat of MultiStruktur (tinting in numerous colour shades is possible via ColorExpress).</p>	<p>ArteLasur Color is ready-made. Apply one glaze coat onto the full surface moving the brush shortly (short cross-coat).</p>
Consumption	Approx. 110 - 150 ml/m <sup>2</sup> per coat. The exact rate of consumption has always to be established by a trial coating on site.
Application Conditions	<b>Lower Temperature Limit for Application and Drying:</b> +5 °C for product, ambient air and substrate.
Drying/Drying Time	At +20 °C and 65 % relative humidity surface-dry after approx. 4 hours.
Tool Cleaning	Clean the tools immediately after use with water and detergent (washing-up liquid), if necessary.

## Advice

Please Note (Status as at Date of Publication)

Keep out of the reach of children. In case of contact with eyes, rinse immediately with plenty of water. Do not empty into drains, water courses or onto the ground. Further information: See Material Safety Data Sheets (MSDS).

Disposal

Materials and all related packaging must be disposed of in a safe way in accordance with the full requirements of the local authorities. Particular attention should be made to removing wastage from site in compliance with standard construction site procedures. In Germany: Dispose containers with residues of liquid product via waste collection point accepting old paints and enamels. Dispose dried/hardened product residues as construction site/demolition/municipal or domestic waste.

EU limit value for the VOC content

of this product (category A/l): max. 200 g/l (2010). This product contains max. 50 g/l VOC.

Product Code Paints and Enamels

M-DF02

Substances of Content - Declaration

Acrylic resin dispersion, coloured pigments, mineral fillers, water, film forming agent, additives, preservative

Technical Assistance

As it is impossible to list herein the wide variety of substrates and their specific problems, please request our technical assistance in case of queries. We will describe appropriate working methods, if a substrate not specified above is to be coated.

Customer Service Centre

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International Distribution: Please see [www.caparol.com](http://www.caparol.com)

### Technical Information No. 900 · Issue: April 2012

All suggestions and application instructions herein are based on our latest technical experience. Due to the wide variety of individual project conditions, we cannot be held responsible for their content. These instructions do not release the purchaser/appliator from his responsibility to determine the suitability of the product in consideration of the project characteristics. These instructions are to be considered void when a new edition is released. Our general conditions of sale and delivery in their latest edition apply. This document is a translation of our German Technical Information No. 900 · Capadecor®  
 ArteLasur Color · Issued: February 2012

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